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| Teacher: Jim Halliday | Class: Year 6 |
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| | Autumn 1 | Autumn 2 |
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| CUSP Writing | Autobiography (A), discursive writing and speeches (A); 1 st person stories; poems that create images (A); news reports (A), explanatory texts (A) and Shakespeare's sonnets (A). | |
| CUSP Reading | Rooftoppers, Pig Heart Boy, How to Live Forever | |
| Maths | Place Value; Addition, subtraction, multiplication and division; Fractions; Converting units. | |
| Science | Animals including humans. | Electricity |
| Art/DT | Art: Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. | DT: Structures - playgrounds |
| Geography/History | Geography: Why does population change? | History: What can the census tell us about local areas? |
| PSHE | Water safety, Alcohol, Conception | |
| French | Describe people. Story: Le Chien Avec Une Maison Sur La Tête | |
| Music | Hey, Mr Miller | Shadows / Composing for protest |
| RE | Unit 6:1 Life as a journey. | Unit 6:2 Advent. |
| Computing | Digital citizenship and Sprites | Variables |
| PE | Competitive invasion games (netball and basketball) + Swimming | Gymnastics - Travelling |



| | Spring 1 | Spring 2 |
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| CUSP Writing | Adventure stories, Explanatory texts (B), Autobiography (B). | |
| CUSP Reading | Skellig, All Aboard the Empire Windrush, The Island. | |
| Maths | Ratio; Algebra; Decimals; Fractions, decimals and percentages; Area, perimeter and volume; Statistics | |
| Science | Evolution and Inheritance | Light |
| Art/DT | Art: Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. | DT: Mechanisms – Automata toys |
| Geography/History | Geography: Where does our energy come from? | History: What was the impact of World War 2 on the people of Britain? |
| PSHE | Stealing, Worry, Making friends online | |
| French | Describe creatures, celebrating Epiphany and Easter. Poem: Il était une Dame Tartine | |
| Music | Dona nobis pacem | You to me are everything / Building a groove |
| RE | Unit 6:3 The Eucharist/The exodus | Unit 6:4 Jesus. |
| Computing | Data and simulations | Data and information A |
| PE | Dance | Net games for points |



| | Summer 1 | Summer 2 |
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| CUSP Writing | news reports (block B), discursive writing and speeches (block B); 1st person stories; poems that create images (block B) and Shakespeare's sonnets (block B). | |
| CUSP Reading | Dare to Be You, Oliver Twist. | |
| Maths | Shape; Position and Direction; Themed projects, consolidation and problem solving | |
| Science | Living things and their habitats | Super Science |
| Art/DT | Art: Explore how traditional and contemporary artists use cut outs for artistic affect. Adapt their techniques to make your own shadow puppets. | DT: Electrical systems – Steady hand game |
| Geography/History | Geography: Can I carry out an independent fieldwork enquiry? | History: What was the Sikh Empire? |
| PSHE | In-app purchases, British values, First aid | |
| French | Places in town, directions. Story: Clown | |
| Music | Empress of the pagodas / Small town boy | Ame sau vala tara bal |
| RE | Unit 6:5 Ascension and Pentecost. | Unit 6:6 God. |
| Computing | End of course project | Data and information B |
| PE | Teamwork - Striking and fielding | Going for gold - Athletics |