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| Teacher: Lucy Jopson | Class: Year 5 |
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| | Autumn 1 | Autumn 2 |
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| CUSP Writing | Formal letters of application (A), Third person stories set in another culture (A), Poems which explore form (A), Dialogue in narrative – first person myths and legends (A), Balanced argument (A), Poems that use word play (A). | |
| CUSP Reading | Shackleton's Journey, Secrets Of A Sun King, If. | |
| Maths | Place Value; Addition and subtraction, Multiplication and division A; Fractions A. | |
| Science | Earth, Sun and Moon | Forces |
| Art/DT | Art: Typography | DT: Textiles – stuffed toys |
| Geography/ History | Geography: What is life like in The Alps? | History: Were the Vikings raiders, traders or something else? |
| PSHE | Peer pressure, Smoking, Puberty | |
| French | Zoo animals; Count to 30; Opinions (revise); Name, age, where live. Story: Les Quatre Amis (The four Friends) | |
| Music | What shall we do with a drunken sailor? | Why we sing / Introduction to songwriting. |
| RE | Christianity – what Jesus did, choosing his disciples, The Miracles. Feeding the 5000. Stilling the storm. Walking on water. | Judaism – The Torah, its place and significance and influence on how people should live. Contents, rules, laws and stories. |
| Computing | Being a digital super citizen, private and personal information and sprites | Computer systems and networks |
| PE | Team games (netball) / Swimming | Invasion in a team (hockey and football skills) |



| | Spring 1 | Spring 2 |
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| CUSP Writing | Third person stories set in another culture (B), Playscripts (A), Formal letters of application (B), Biography (A), Poems that use word play (B) | |
| CUSP Reading | A Midsummer Night's Dream, I Am Not A Label, Boy In The Tower, Daffodils | |
| Maths | Multiplication and division B, Fractions B, Decimals and percentages, Perimeter and area, Statistics | |
| Science | Properties and changes of materials | Animals including humans |
| Art/DT | Art: Making Monotypes | DT: Cooking and nutrition – Developing a recipe |
| Geography/History | History: What was life like in Tudor England? | Geography: Why do Oceans matter? |
| PSHE | Looking out for others, Anger, Image sharing | |
| French | Epiphany; Weather; Months and Seasons; Clothes; Colours (revise) Poem: J'ai vu (I saw) | |
| Music | Madina tun nabi | Building a groove, Epoca. |
| RE | Christianity; stories that Jesus told about commitment. Look at the work of a Christian charity and the life and work of a famous Christian. | Easter studies. |
| Computing | Variables | Creating media |
| PE | Leadership (outdoor adventure) | Exploring, striking and fielding |



| | Summer 1 | Summer 2 |
|---------------------------|---|--|
| CUSP Writing | Playscripts (B), Dialogue in narrative – first person myths and legends (B), Balanced argument (B), Biography (B), Poems which explore form and enrichment. | |
| CUSP Reading | The Explorer, Five Children and IT | |
| Maths | Shape, Position and direction, Decimals, Negative numbers, Converting units, Volume | |
| Science | Living things and their habitats | Super Science |
| Art/DT | Art: Set Design | DT: Digital World – Monitoring devices |
| Geography/ History | Geography: Would you like to live in the desert? | History: What is the legacy of the ancient Greek civilisation? |
| PSHE | Enterprise, Inclusion and acceptance, First aid | |
| French | Classroom items (revise); Furniture; Rooms in a house; Clothes (revise); Prepositions. Story: Je m'habille et je te croquet. | |
| Music | Balinese gamelan, Empress of the Pagodas. | Baloo baleerie |
| RE | Islam; family life; home life for children. Features of living in a Muslim society. | Hinduism: images of female Deity. Pavarti & Durga. Stories to show male and female attributes of Gods. |
| Computing | Functions and Conditionals | Impact of computing |
| PE | Dance | Olympic training (athletics) |